I: McGee E-5 (1894-1895)1898 NU31 Seri NU31

On the coast bucklers are improvised from turtle-shells, though, according to Maahém (confirmed by direct observation), these are not carried inland for the purpose; but the protective function imputed to the turtle was well represented in the rancheria at Costa Rica by several fetishes made from phalanges of turtle-flippers tricked out in rags in imitation of Caucasian dress (somewhat like the mortuary fetishes illustrated in figure 40a and b). On the whole, the most conspicuous feature of the individual shields or protectors is their emblematic character; they are sortilegic rather than practical, and express imputation of mystical potencies rather than recognition of actual properties; and in this as in other respects they correspond closely with the offensive devices, and aid in defining the ideas and motives of the primitive warriors. 713 [325]

The actually effective protection of the Seri in warfare is their fleetness, coupled with their habitual and constitutional timidity, i. e., their wildness—for they are verily, as their Mexican neighbors say, "gente muy bronco". Moreover, they are adepts in concealing their persons and their movements behind shrubbery and rocks, and in finding cover on the barest plains; and suggestions are not wanting that the protecting shrub-clumps and rocks of their wonted ranges are credited with occult powers and elevated to the lower places of their zoic pantheon, after the customary way of that overpowering zootheism, or animism, which the Seri so well exemplify in many of their habits. 726 [186] [178]

Summarily, the warfare of the Seri complements the pacific industries of the tribe in every essential respect. It is notable for improvidence, i. e., for reliance on chance; the dearth of devices for offense and defense parallels the poverty in industrial artifacts; and the disregard of fortifications is of a kind with the squandering of present food supplies and the utter neglect of provision for the future. A striking correspondence between workfare and warfare is found in the fierce blood-lust displayed alike in chase and battle, a feature manifestly borrowed from beasts and intensified by besetting beast-faith; and more striking still is the correspondence in motive, as revealed by the overlapping functions of the protective kilt, by the borrowing of animal symbols alike in peace and war, and by the imitation of animal movements on the warpath as in the chase.

In the last synthesis the warfare of the Seri may be considered as characterized by two attributes: (1) The motives, so far as developed, are zoomimic in even greater degree than the prevailing motives of the pacific industries; and (2) the methods are shaped largely by mechanical chance, like those normal to protolithic industry.

Nascent Industrial Development

Industries form the chief bond between man and his environment. The esthetic activities arise in the individual and extend to his fellows; the institutional activities express the relations among individual men 000

1: McGee E-5 (1894-1895)1898 NU31 Seri NU31

764 a few yards from her jacal, preference being given to relatively elevated or commanding points. The excavation is about 30 inches (90 cm.) in depth; within it is placed first the pelican-skin robe of the deceased, so arranged as to fold over the body; then the corpse, dressed in the ordinary costume of life, is compressed into small compass by closely flexing the knees and bringing them against the thorax, extending the arms around and along the lower limbs so that hands and feet are together, and bending the head forward on the chest; when it is deposited in the receptacle in such manner as to lie on the left side, facing north-

[532]
[778]

FIG. 40.—Woman's fetishes.

ward. Near the face is laid a dish of baked clay or a large shell filled with food, and beside it a small olla of water (an actual example is shown in figure 39), while the hupf, awls, hairbrush, olla-ring, and other domestic paraphernalia are placed near the hands. Next the personal fetishes and votive symbols (in the form of puppets or dolls such as those shown in figure 40 *a* and *b*) of the dead mother are slipped beneath the face, and her paint-cup, with a plentiful supply of paint, is added; the poor personal possessions, in the form of shell-beads and miscellaneous trinketry, are then heaped over the face and shoulders, and these are covered with the superfluous garments and miscellaneous

2: Kroeber E-5 (1930)1931 NU31 Seri NU31

789 Some shamans display their ability to hold live coals in their mouth.

Taboos

[88] 784 At first menstruation, the girl eats nothing (!) for 8 days, only drinking water. For 4 nights a *fiesta* is held for her, men and women dancing in a circle, anti-sunwise. She is outside the ring. Her head is not covered. San-pit roasting was unknown to the informant.

[841] At menstruation a woman drinks hot water. She may cook for others. She may not eat deer meat.

[844] After childbirth, both husband and wife eat only *atole* (gruel) and water, he for 4, she for 8 days. She may not work at all, he only a little, such as getting wood, "hunting" as necessary, etc.

[861] There is no puberty ceremony for boys. Nothing is said to be [224] known of any rule forbidding a boy to eat of the first game killed by him.

[833] Continence before hunting deer was not observed. Nor was there any special treatment or respect due the deer carcass. It is said that deer meat could not be left behind unless there was too much, but this is probably a statement of practise rather than a taboo.

Dances

535 [727] Besides the girl's puberty dance, the Seri also had a scalp dance. Only the frontal piece of the scalp was used. This was hung on a pole. Men (armed) and women danced together around it. If the scalp fell down, all would die.

Dances seen were solo on a plank laid over a shallow pit. Several singers sat by, beating or rattling anything convenient. Each song and dance lasted scarcely three minutes. The tempo is fast. The step is a quick double shuffle with alternate feet. In one type, the dancer held to a stick with one hand, his body and hanging arm remaining as motionless as possible. Another type was without the stick, the dancer holding a gourd rattle and keeping his body bent forward somewhat.

534 171 Rattles are of gourds, e'Xēc, on a stick, or of cocoons, Xekakĕ'ntɑ. Deer-hoof rattles were denied. The cocoons are on a band worn below the knee. The Yaqui-Mayo wear such knee-bands of cocoons; and sometimes of deer-hoofs. The Gila Pima also know the cocoon band.

Various Religious Items

276 Datura (toloache, jimsonweed) does not appear to have been used. Even the plant seems unknown, although it is said to occur in the Seri range.

778 789 Rain making seems to be by amulet rather than by direct shamanistic power. For instance, Antonio Herrera wears a small object

2: Kroeber E-5 (1930) 1934 NU31 Seri NU31

on a string around his neck, which he got from his father. It is a two inch length of cane, with a wooden stopper, containing a white powder of stone (?). A little of this powder put into fresh water, brings dew; into salt water, rain. 778 ● 781

Similarly, Chico Romero wears on his neck a tiny spool-shaped object of wood, scarcely 2 cm. long, with notched ends. When he dies, this will burst; or rather, it seems that a larger object of the same shape, which another man keeps, will burst with thunder.

To get luck, a man paints a "cross" on his forehead, breast, and "bed" and goes to sleep. Then a dream comes in which he gets what he is thinking of. Sometimes the dream comes true; sometimes not. Some dreams are lies. 787

The soul (*alma*), he'ë'sax, is all over the body and is noiseless. It is "nearly the same as blood": when the blood is lost, the soul goes. Some say that when the Seri die they are reborn in the north as Cocopa. 774 775

There seem to be no special beliefs or practises about twins. 845

Antiso'ma (— Montezuma?) is the size of a child, has a beard, a golden staff, white clothes inside and black outside. He lives in a cave. Once he tried to take a young man away with him in order to dress him nicely. Later the young man's relatives went with him to find Antiso'ma again, but could not. 776

Songs

Toad was a woman who had only a breech-clout and wanted a cotton shirt. She said she would give herself to a man for one. 533

Coyote was a Seri once.

Pinacate (dung-beetle?) wanted a bride and was jealous about her.

Colaprieta, the black-bellied ant, also was a man and wanted to marry the hoko'ctim ant. He was making a house of grass for her. She was afraid of him, and her relatives took her away.

Games

The four-tube-hiding game is played with canes open at one end. These canes are: blackened all over, old man; unpainted, old woman; blackened at one end, boy; blackened in the middle, girl. The boy and girl are made by slitting off slivers on two sides. The names serve as designations only; the differences between the tubes do not enter into the game. The player with the tubes turns around, puts a piece of twig into one, fills them all with sand, and throws them before his opponent, who tries to empty the twig from the *third* tube he selects. If so, he wins the canes, that is, the right to play. If the twig is in the first tube emptied, he loses 10; if in the second, 6; if in the fourth, 4. Counters are little natural shell disks. 524